

● **MassArt Auction**, Live Auction, Juried, Mass. College of Art, Boston, MA
 March 28-April 7, 2018
SOLD
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LOTS: 01-08

LOT: 01

TAKASHI MURAKAMI
An Homage to Monogold 1960 A, 2012,
 109 x 300
 Lithograph
 29.25" x 22.675"
 \$4,000



Courtesy of FENNY LEE, New York
 Born in 1962 in Tokyo, Takashi Murakami's work overlays popular culture and Buddhist imagery. He received his BFA, MFA, and PhD from the Tokyo National University of Fine Arts and Music. He is classically trained in the traditional Nihonga style. He has had recent solo shows at Foundation Cartier pour l'art contemporain, Paris; Museum of Contemporary Art, Tokyo; Museums of Fine Arts, Boston; and Galerie Emmanuel Perrotin, Paris. Takashi's work has been exhibited in prestigious institutions all over the world. In 2006, the Brooklyn Museum held a major retrospective of Murakami's work.

LOT: 02

FRIED LIANG
Quiltmade, 2017
 Bone porcelain and mirrored tempered glass
 50" x 30" x 7.118"

\$3,400

Courtesy of the artist and XU JIAO GALLERIES,
 Berlin and Beijing

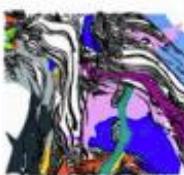


Fried Liang received his BFA from the University of Manitoba and his MFA from Yale University, and presently serves as the Chair of Fine Arts 20 at MassArt. His honors include Massachusetts Cultural Council Arts grants in both painting and works on paper. His work is in numerous public and private collections, including the Addison Gallery of American Art, Fitchburg; the Guild Collection, and the Rose Art Museum at Brandeis University. His work is currently exhibiting at the Addison Gallery of American Art, Andover, MA; Chao Art Center, Beijing; Milwaukee Art Museum; Sata La Arandina, Universidad de Cádiz, Cádiz, Spain; and XU JIAO Galleries, Berlin, Germany.

LOT: 03

SOPHIA AISLIE
In Person, 2014
 India ink, flashe, acrylic on paper
 36" x 50"
 \$4,600

Courtesy of the artist and Gallery NAGA
 Sophia Ainslie was born in Johannesburg, South Africa. She received her MFA from the School of the Museum of Fine Arts, Boston. After receiving her MFA, Ainslie and her husband moved to Maine to attend the Skowhegan School of Painting and Sculpture in Maine. She has held multiple residencies in the UK and the United States, notably at Glassworks in Llandudno and Yerba Buena in San Francisco. She is the recipient of the inaugural Henrich Art Fund for Tufts Graduates, a Massachusetts Cultural Council Fellowship for Painting and a grant from the Artist's Resource Trust. Ainslie is represented by Gallery NAGA in Boston, MA.



LOT: 04

ALISON SAAR
Redbone Blues, 2017, II of 21
 Magenta hand-dyed vintage handkerchief
 17" x 16"

\$3,600

Courtesy of MassArt's Centennial Program



Saar received a BA from Scripps College and an MFA from the Otis Art Institute. She has received awards from the Joan Mitchell Foundation, the Pollock-Krasner Foundation, the Andy Warhol Foundation, and the MacArthur Foundation. Her work can be found in the collections of museums such as the Detroit Institute of Arts, the Hirshhorn Museum and Sculpture Garden, the Museum of Modern Art, and the Whitney Museum of American Art.

LOT: 05

Laura McPhee
L.G. Classic Auto Salvage, Gooding County,
 Idaho, 2015, Edition of 5
 Archival pigment print
 30" x 60"
 \$5,000

Courtesy of the artist and Carroll & Sons
 Laura McPhee received her BA from Princeton, her MFA from RISD, and is a professor of photography at MassArt. She has received numerous awards including a Fulbright Scholar Fellowship, a New England Foundation for the Arts Fellowship, and a Guggenheim Memorial Fellowship. This photograph is from her Desert Chronicle project made in the American West that explores human and geological time. McPhee's work is in many collections including the Metropolitan Museum of Art, the Whitney Museum of American Art, the Los Angeles County Museum of Art and the Museum of Fine Arts, Boston.



LOT: 06

TRIBBLE '01
Table for Three: Iteration 3, 2010, 2 of 3
 Archival inkjet print
 21.5" x 46"

\$7,000

Courtesy of the artist



Formed by a non-binary artist in identity, performance artists Alisa Kelly and Sara Castle (identical twin sisters) and National Geographic photographer Gary Winogrand joined forces in 2006 to form TRIBBLE—an artistic collective that often expands to include family, friends, and fellow artists. TRIBBLE's painstakingly staged photographs, performances, and videos strip up the cameras of the sisters to provoke cultural conversation about gender equality, and difference, while illustrating not-better social and political issues.

Visit: tribble.us

LOT: 07

DONALD BAUCHEL
Colorful Ball, 2011
 Screenprint
 52" x 60"
 \$7,500

Donald Bauchel studied at the Maryland Institute College of Art (Baltimore), Cooper Union (New York City), and the Staatliche Hochschule für Bildende Künste Frankfurt am Main, Germany. His work is in the collections of The Museum of Modern Art, The Whitney Museum of American Art, The Solomon R. Guggenheim Museum, The Museum of Contemporary Art, Los Angeles and The Centre Pompidou, Paris among other institutions worldwide.



LOT: 08

JOHN THOMPSON '05
LANT, 2017
 Gouache and screen monoprint
 44" x 32"

\$4,500

Courtesy of the artist and Child's Gallery



John Thompson teaches printmaking at MassArt; the Danforth Art Museum; and other workshops in the region. He is represented by Child's Gallery, Boston, MA. Thompson founded and maintains a studio and print shop in Waltham, MA and a painting studio in Washington, DC. Thompson serves on several boards of art and educational institutions.

15