

• **MassArt Auction, Live Auction, Juried, Mass. College of Art, Boston, MA**  
 March 28-April 7, 2018  
 SOLD  
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**LOTS: 01-08**

**LOT: 01**

**TAKASHI MURAKAMI**  
**An homage to Monogold 1960 A, 2012**  
 109 of 300  
 Lithograph  
 26.25" x 20.875"  
**\$4,000**



Courtesy of **ROSS LEE, New York**  
 Born in 1961 in Tokyo, Takashi Murakami's work employs popular culture and cartoon imagery. He received his BFA, MFA, and PhD from the Tokyo National University of Fine Arts and Music. He is classically trained in the traditional nihon ga style. He has had recent solo shows at Fondation Cartier pour l'art contemporain, Paris; Museum of Contemporary Art, Tokyo; Museum of Fine Arts, Boston; and Galerie Emmanuel Perrotin, Paris. Takashi's work has been exhibited in prestigious museums all over the world. In 2008, the Brooklyn Museum held a major retrospective of Murakami's work.

**LOT: 02**

**FRED LIANG**  
**Quintade, 2017**  
 Beha porcelain and mirrored tempered glass  
 16" x 16" x 7.196"  
**\$3,400**



Courtesy of the artist and **XU:JHU Galleries, Berlin and Beijing**  
 Fred Liang received his BFA from the University of Maryland and his MFA from Yale University, and presently serves as the Chair of Fine Arts 2D at MassArt. His honors include Massachusetts Cultural Council Arts grants in both painting and works on paper. His work is in numerous public and private collections, including the Addison Gallery of American Art, Fitchburg, the Gaud Collection, and the Rose Art Museum at Brandeis University. His work is currently exhibiting at the Addover Gallery of American Art, Andover, MA; Chao Art Center, Beijing; Milwaukee Art Museum; Sala La Arca, Universidad de Cádiz, Cádiz, Spain; and XU:JHU Galleries, Berlin, Germany.

**LOT: 03**

**SOPHIA AINSLIE**  
**In Person STM 6, 2014**  
 India ink, flashe, acrylic on paper  
 36" x 50"  
**\$4,600**



Courtesy of the artist and Gallery **NAGA**  
 Sophia Ainslie was born in Johannesburg, South Africa. She received her MFA from the School of the Museum of Fine Arts at Tufts and was awarded the Anne and Graham Fund award to attend the Gloucester School of Painting and Sculpture in Maine. She has held multiple residencies in the U.K. and the United States, notably at Goworks in London and Rosemead Place in San Francisco. She is the recipient of the inaugural Hendrick Art Fund for Tufts Graduate, a Massachusetts Cultural Council Fellowship for Painting and a grant from the Artist's Resource Trust. Ainslie is represented by Gallery NAGA in Boston, MA.

**LOT: 04**

**ALISON SAAR**  
**Redbone Blues, 2017, II of 21**  
 acrylic on found vintage handkerchief  
 17" x 16"  
**\$3,600**



Courtesy of **MassArt's Curatorial Program**  
 Saar received a BA from Scripps College and an MFA from the Otis Art Institute. She has received awards from the Joan Mitchell Foundation, the National Endowment for the Arts, and the Guggenheim Foundation. Her work can be found in the collections of museums such as the Doris D. and Harold S. Busch Institute of Arts, the Hirshhorn Museum and Sculpture Garden, the Museum of Modern Art, and the Whitney Museum of American Art.

**LOT: 05**

**LAURA MCPHEE**  
**L&L Classic Auto Salvage, Gooding County, Idaho, 2015, Edition of 5**  
 archival pigment print  
 30" x 60"  
**\$5,000**



Courtesy of the artist and **Carroll and Sore**  
 Laura McPhee received her BA from Princeton, her MFA from RISD, and is a professor of photography at MassArt. She has received numerous awards including a Fulbright Scholar's Fellowship, a New England Foundation for the Arts Fellowship, and a Guggenheim Memorial Fellowship. This photograph is from her Desert Chronicle project made in the American West that explores human and geologic time. McPhee's work is in many collections including the Metropolitan Museum of Art, the Whitney Museum of American Art, the Los Angeles County Museum of Art and the Museum of Fine Arts, Boston.

**LOT: 06**

**TRIIIBE '01**  
**Table for Three Iteration 3, 2010, 2 of 3**  
 archival inkjet print  
 21.25" x 45"  
**\$7,000**



Courtesy of the artist  
 Fueled by a common interest in identity, performance artists Anna Kelly and Sara Leslie identified their sister and National Geographic photographer Gary Hartung joined forces in 2006 to form TRIIBE—an artistic collective that often expands to include family, friends, and fellow artists. TRIIBE's painstakingly staged photographs, performances, and videos play up the similarities of the sisters to provoke cultural conversations about gender, equality, and difference, while fostering hot-button social and political issues.  
 Visit: [triiibe.us](http://triiibe.us)

**LOT: 07**

**DONALD BAECHELER**  
**Colorful Ball, 2011**  
 screenprint  
 62" x 60"  
**\$7,500**



Donald Baechler studied at the Maryland Institute College of Art (Baltimore), Cooper Union (New York), and the Staatliche Hochschule für bildende Künste-Steinbecker (Frankfurt am Main, Germany). His works are in the collections of The Museum of Modern Art, The Whitney Museum of American Art, The Solomon R. Guggenheim Museum, The Museum of Contemporary Art, Los Angeles and The Centre Pompidou, Paris among other institutions worldwide.

**LOT: 08**

**JOHN THOMPSON '05**  
**LANT, 2017**  
 gouache and screen linocut  
 48" x 30"  
**\$4,500**



Courtesy of the artist and **Chick's Gallery**  
 John Thompson teaches printmaking at MassArt, the Danforth Art Museum, and other workshops in the region. He is represented by Chick's Gallery, Boston, MA. Thompson founded and maintains a studio and print shop in Wethersfield, MA and a painting studio in Washington, CT. Thompson serves on several boards of art and educational institutions.