

- **MassArt Auction, Live Auction, Juried, Mass. College of Art, Boston, MA**
 April 15-April 25, 2020
SOLD
https://issuu.com/massart/docs/maa20_catalog_web

2020 MASSART AUCTION



LOT: 06 **SOPHIA AINSLIE**
Last Touch K&L, 2016
 Ink on Ink, Plastic, Acrylic on Paper
 38" x 50"
\$5,200

Courtesy of the artist and Gallery NAGA
 Sophia Ainslie was born in Johannesburg, South Africa and has studied and worked in Boston since 1996. Ainslie is interested in forming a space that reflects the relationship between the body and landscape as interconnected and parallel experiences. Drawing becomes a tool wherein observation and imagination intersect, resulting in a relationship of connections and disconnections between outside and inside or absence and presence. Ainslie lectures at Northeastern University in Boston. She received her MFA at the School of the Museum of Fine Arts at Tufts in 2005. Ainslie is a recipient of the Ann and Graham Fund award and attended the Skowhegan School of Painting and Sculpture in Maine. Sophia Ainslie is represented by Gallery NAGA in Boston, MA.



LOT: 07 **JANE MAXWELL**
She Perished, 2020
 Mixed Media on Panel
 30" x 64" x 2"
\$8,500

Courtesy of the artist and Laxoux Gallery
 Jane Maxwell received her BA from Middlebury College and studied mixed media at the School of the Museum of Fine Arts at Tufts and Deborah Sculpture Park and Museum. Her work largely comments on the elusive myth of the feminine ideal. Her works are exhibited in galleries throughout the country and acquired by collectors around the world. She recently had a solo show at Caldwell Seyer Gallery in San Francisco.
 Visit: janemaxwell.com
 * Image is representative work only (final piece is being specifically created for the 2020 MassArt Auction)



LOT: 08 **LOUISE NEVELSON**
Sky Gate I, 1982, Edition of 90, AP1
 Cast Paper
 30" x 20.25"
\$12,970

Courtesy of the artist and Pace Prints
 Louise Nevelson studied at the Art Students League under Kenneth Hayes Miller. She also studied with Hans Hoffman in Munich and worked as an assistant to Diego Rivera prior to participating in her first group exhibition organized by the Seagram Gallery at the Brooklyn Museum in 1939. As a part of the Home Progress Artistic Studio, Nevelson taught at the Cocolan Alliance School of Art and received her first solo exhibition at the Howard Gallery in New York City. In the mid-60s she produced her first series of black wood landscape sculptures. Shortly thereafter, three New York City museums acquired her work: the Whitney Museum of American Art purchased *Black Majesty* (1964), the Brooklyn Museum purchased *First Percentage* (1967), and MOMA purchased *Sky Cathedral* (1968). Pace has represented Nevelson's estate since 1963.



LOT: 09 **BILL THOMPSON**
Siren, 2018
 Urstane on Polyurethane Block
 20.5" x 26" x 7"
\$15,000

Courtesy of the artist
 Bill Thompson went to Carnegie Mellon University on an art scholarship but left after his sophomore year. His work was recently exhibited at Charlotte Jackson Gallery in Santa Fe and his next exhibition will be at Galería Renato Bender in Munich. He has been the recipient of a Massachusetts Cultural Council grant and his work is in the collection of the Museum of Fine Arts, Boston; Zuckerman Sculpture Park and Museum, MT; Hyundai Corp; and Butler Institute of American Art, among others.
 Visit: billthompsonstudio.com



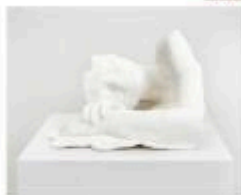
LOT: 10 **REBECCA HANNON**
Long Walk Colored Necklaces, 2016
 Laser-cut Laminated and Cable
 18" x 18" x 0.25"
\$3,800

Courtesy of the artist and Modella Gallery, Cambridge, MA
 A graduate of Rhode Island School of Design, Hannon worked as a graphic designer for five years in New York City before attending the Akademie der Bildenden Künste, Munich on a Fulbright scholarship. Hannon creates colorful, sculptural necklaces constructed from complex interlocking forms. Models are first made in cardboard and then transferred in formica. Hannon's work is in the collections of the Marace Collection, Nijmegen, Netherlands; the Estonian Museum of Art and Design, Tallinn, Estonia; The Mint Museum, NC and the Racine Museum of Art, WI.
 Visit: modellagallery.com
 * Photography by Jordan Davis Rabbin



LOT: 11 **ADAM LAMPTON M'04**
Lobby of the MGM Macao with Joana Macconovos Sculpture, 2019, Edition 1 of 5
 Archive Inkjet Print
 60" x 60"
\$5,000

Courtesy of the artist and Carroll and Sons
 Lampton received a MFA in Photography from MassArt in 2004. His work has been exhibited internationally and appeared in publications including *Art in America*. Work from Macao is represented by Carroll and Sons in Boston. His work is in the collection of Fidelity Investments, Boston; Hudson Bay Trading Company, NY; and the Cleveland Art Museum library. He is recipient of a 2006 Fulbright.
 Visit: adamlampton.com



LOT: 12 **GEORGE SEGAL**
Fragment: Girl Reading, 1970, Edition 63 of 70
 Cast Resin Relief with Hair
 16" x 15" x 11"
\$5,500

Courtesy of the artist and Koslow Thibault Gallery
 George Segal (1904-2000) was born in New York. Distinctly reading with plastic, Segal became known, along with Roy Lichtenstein, Robert Rauschenberg, Andy Warhol, and others as part of the Pop Art movement. Segal's distinctive style separated his work from Pop Art by staying closely related to personal experience and human values. He had solo museum shows at the Pompidou, Whitney, Robert Rauschenberg, SFMOMA and the Westwood, among many others.



LOT: 13 **DINORA JUSTICE**
Portrait Twenty-Two After Methuën's "Welcoming Odaïknapu", 2018
 Oil and Acrylic on Canvas
 36" x 50"
\$10,000

Courtesy of the artist and Gallery NAGA
 Dinora Justice is a School of the Museum of Fine Arts, Boston graduate from Rio Grande do Sul, Brazil who currently resides in Massachusetts. The *Odaïknapu* paintings are Justice's current body of work. They address colonial and unconscious biases regarding traditional associations of nature with the feminine. Justice's idea is to step back and look at women of history and to weigh the impact of deeply ingrained attitudes toward the female that have ramifications in the realm of ecology. For this, she chose to work with iconic paintings of women by masters such as Mantegna and Ingres, from a period in their careers in which they explored a fascination with the exotic Middle East through paintings of "subjugated," quasi-slave women kept secluded in the harems of upper-class men. In these paintings, she substituted trees and plants for drapery and furniture, and she used traditional marking techniques to create specificity through patterns. Dinora Justice is represented by Gallery NAGA in Boston, MA.