

- **Group exhibition, *Call and Response***, Newport Art Museum, Newport, RI  
May 28-August 22, 2021, Artist talk June 10, 5.30-6.30pm  
<https://newportartmuseum.org/events/call-and-response-ii/>

<https://newportartmuseum.org/exhibitions/call-response-2021/>



Sophia Ainslie, Anna Kristina Goransson,  
Maxime Jean Lefebvre, Joel Orloff,  
Destiny S. Palmer and Coral Woodbury

**Join us for our first in person artist talk in over a year!**

Glimpse the Museum's permanent collection through the fresh eyes of regional artists working in an array of media, and learn more about their selections and evocative responses. Inspired by the thought provoking works created for Call & Response last fall, Senior Curator Francine Weiss invited six regional artists for a second Call & Response exhibition. All six artists, Sophia Ainslie, Anna Kristina Goransson, Maxime Jean Lefebvre, Joel Orloff, Destiny S. Palmer and Coral Woodbury, will speak briefly on their collection choice, the work they created for the exhibition, and how it connects to their broader studio practice.

**The talk will be followed by informal Q&A with artists in the galleries.**



## SOPHIA AINSLIE

"At first observation when looking at Lichtenstein's *Red and Yellow Apple*, there's a seeming looseness to the structure of his work and a strong sense of spontaneity. But looking closer, the gesture is contained, almost frozen in time. I've utilized this calculated spontaneity in two different ways. Of the four pieces, the two linear paintings are more about movement and gesture. The other two use his primary color palette combined with my visual language of shape, line and color.

Typically, I use only black in my lines, whereas Lichtenstein used color. In my new work, I've adopted his approach. This allowed my often-compressed space to open up, adding another spatial dimension."

### BIOGRAPHY

Sophia Ainslie was born in South Africa and participated in residencies in Africa, the UK and the US before receiving her MFA from the School of the Museum of Fine Arts/Tufts, in Boston. She has received grants from the Gund and Sugarman Foundations in the US, and the African Arts Trust and Hamlyn Foundation in the UK. Residencies attended include NIROX Foundation and Thupelo International in Johannesburg and Cape Town, South Africa; Thapong International in Botswana, Southern Africa; Triangle Arts Association and ART/OMI in NY; and Gasworks in London. She attended the Skowhegan School of Painting and Sculpture and was awarded the Massachusetts Cultural Council Fellowship for Painting.

Ainslie is represented by Gallery NAGA, Boston, and maintains a studio in Somerville, MA.

