

Born: Johannesburg, South Africa.

EDUCATION

- 2001 Skowhegan School of Painting and Sculpture, Maine
2001 School of the Museum of Fine Arts / Tufts University, Boston, Master's in Fine Art

SELECTED SOLO EXHIBITIONS

- 2011 *Inside Out*, Curator James Hull, Kingston Gallery, Boston, MA (catalogue)
2010 *Fragments*, St Botolph Club, Boston, MA
2009 *Land Marks*, Kingston Gallery, Boston, MA
Sophia Ainslie, Members Gallery, Kingston Gallery, Boston, MA
2008 *Snuggles, Tide & All*, St Botolph Club, Boston, MA
2007 *Crawlers 6*, Kingston Gallery, Boston, MA
2006 *Crawlers*, Hallspace, Boston, MA
2005 *Deep Clean*, Elizabeth A. Beland Gallery, Essex Art Center, Lawrence, MA
2004 *Simple Green-Oxi Clean*, Kingston Center Gallery, Boston, MA
Oxi-Purex-Xtra-Clorox, HallSpace, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2011 *Dialogue*, Kingston Gallery, Boston, MA
2010 *Sting! IX - The Real World*, Curator James Hull, Beehive, Boston, MA
The Drawing Show, Curator James Hull, New England School of Art and Design, Boston, MA
On the Wall - NU Art & Design Faculty, Gallery 360, Northeastern University, Boston, MA
2008 *From Taboo to Icon - Africanist Turnabout*, Curators Sophie Saunders & Shervone Neckles, Ice Box Project Space, Crane Arts, PA (catalogue)
Paper Quilts, Curator Cathy McClaurin, Essex Art Center, Lawrence, MA
2007 *Back to Work - Faculty show*, Northeastern University, Boston, MA
2006 *Trace Element s - Sophia Ainslie and Ilona Anderson*, Curator Charles Giuliano, New England School of Art and Design, Boston, MA (catalogue)
11+11, Gallery Artists Invite 11 Artists, Art Strand, Provincetown, MA
2005 *Inviting - Kingston Gallery Invitational*, Kingston Gallery, Boston, MA
Trashformations East, Curator Lloyd Herman - Director Smithsonian's Renwick Gallery, Fuller Craft Museum, Brockton, MA. Exhibition traveled around the United States for four years, (catalogue).
Some Color, Curator Camillo Alvarez, Avery St. Storefront Windows, Boston, MA
2004 *SuperSalon*, Samson Projects, Boston, MA
Stitches - a Fiber Arts Collaborative, Co-Curators Charles Giuliano & Arthur Birkland, Newbury College Art Gallery, Brookline, MA
2003 *Wide Turns and Frequent Stops*, Kingston Gallery, Boston, MA
2001 *Alumni/ae Juried Exhibition*, Aidekman Gallery, Tufts University, Medford, MA
The Crowd - Thesis show, Aidekman Gallery, Tufts University, Medford, MA

SELECTED AWARDS AND HONOURARIUMS

- Current Artists Fellow, St Botolph Club, Boston, MA (invitation)
2011 Lecturer/Artist Resident, Burren College of Art, Ireland, made possible by Northeastern University
2010 Lecturer/Artist Resident, Burren College of Art, Ireland, made possible by Northeastern University
2010 Community Arts Initiative, Museum of Fine Arts, Boston, MA (Juror)
2007 The George Sugarman Foundation, CA (grant)
2005 Boston Center for the Arts Artist Studio Program, Boston, MA
2004 Skowhegan School of Painting and Sculpture Scholarship, New York, NY (scholarship)
New York Studio School, Drawing Marathon, New York, NY, (grant)
2004 Guggenheim Fund – Curatorial – A Decade of Democracy – Witnessing South Africa, Boston, MA (grant)
2002 Browne Fund, Boston, MA (grant)
2001 Anne and Graham Gund, Boston, MA (scholarship)
Triangle Artists Workshop, Twin Towers, New York, NY, (grant)
'98-'01 Patron - Henny Kirshon, Johannesburg, SA (tuition and living expense for 3 years)
'98-'01 Tufts Art History Department, Medford, MA (scholarship for 3 years)

SELECTED BIBLIOGRAPHY/ REVIEWS

- Franklin W Liu, *Artscope- New Englands Culture Magazine*, March/April 2011, p10
Carol Unger, *St Botolph Club Bulletin*, Summer Issue 2010, p16
Franklin W Liu, *Artscope- New Englands Culture Magazine*, March/April 2007, p23
Bobby Feingold, *Northeastern News- Inside*, March 14, 2007, p16
Christopher Millis, *The Boston Phoenix- Arts and Entertainment*, May 5th, 2006, p30
Cate McQuaid, *The Boston Globe- Arts & Reviews*, April 27th, 2006, pE8
Cate McQuaid, *The Boston Globe- Weekend Arts and Performance*, September 22nd, 2005, pD7
Dinah Alobeid, *Northeastern News- Inside*, August 10th, 2005, p7

Randy Hopkins, *The Boston Phoenix- Arts and Entertainment*, August 5th, 2005, p26
Jonathan Fardy, *Arts Media-Boston's Culture Magazine*, May/June 2005, p18
CN8 on Comcast Network TV- Your Morning Live, April 22nd, 2005
Nancy Tuttle, *The Sun, Steppin' Out: At the Galleries*, April 7th, 2005, pS8
Randy Hopkins, *The Boston Phoenix- Arts and Entertainment*, April 1st, 2005, p21
Emily Sweeney, *The Boston Globe-People and Places*, January 30th, 2005, p9
Christina Leonard, *The Student Underground Newspaper*, Boston University, November, 2004, p1-2
Charles Giuliano, *Maverick Arts Magazine*, September 14th, 2004
Kay Bourne, *Art New England*, August/September, 2004, p18-20
Holland Cotter, *The New York Times*, May 21st, 2004, pB25
WGBH2 TV- Basic Black: After Freedom, Thursday, June 3rd, 2004
Cate McQuaid, *The Boston Globe-Weekend Arts and Performance*, April 30th, 2004, pC18
Christine Temin, *The Boston Globe-Weekend Arts and Performance*, April 9th, 2004, pC17
Rebecca Tuch, *Arts Media-Boston's Culture Magazine*, Winter 2004, p14-16
Rachel Beerman, *Newbury College Newsletter*, Winter 2004, p1
WCVB TV- Chronicle, Boston Artists of Yesterday, Today and Tomorrow, June 26th, 2001 & Feb. 28th, 2002

PUBLIC COLLECTIONS

Northeastern University, Office of the Provost, Boston, MA, USA
Fidelity, Boston, MA, USA
Natixis Global Associates, Boston, MA, USA
Hebrew Rehabilitation Center for Aged, Boston, MA, USA
ART/OMI Collection, New York, NY, USA
African National Congress Collection, Shell House, Johannesburg, SA
Gauteng Legislation Collection, Johannesburg, SA
Developmental Bank of South Africa, Johannesburg, SA
The Financial and Fiscal Commission, Johannesburg, SA
Armscor Collection, Pretoria, SA
Margate Municipal Art Museum, Natal, SA
Gaborone National Museum, Botswana, Southern Africa
African National Congress Collection, Norway
Australian High Commission, Sydney, Australia
Chelsea and Westminster Hospital, London, UK

TEACHING

Current Northeastern University, Boston, MA
Current New England School of Art and Design, Boston, MA